# Perceptual identification of high vowels in Taiwan Mandarin 

## Introduction

- Lip rounding is more of phonetic classification than phonemic identification (Lisker \& Rossi, 1992).
$\rightarrow$ Lip rounding can be individually variable: some speakers do not have rounded feature for English /J/.
- Feature [round] is associated with lip rounding and protrusion (Catford, 1988; Lisker \& Rossi, 1992; Jackson \& McGowan, 2012, etc.).
- Three high vowels in Taiwan Mandarin: /i/, /u/, /y/.

- [round] provides more visual cues than [back] for the tongue (Lisker \& Rossi, 1992).
- The +/- values are dichotomic, implying that sounds with the same feature values share the same articulatory gestures.
$\rightarrow$ (articulatorily) true? visually distinct?


## Research Question

Can Taiwan Mandarin listeners reliably identify the three high vowels from natural speech when no acoustic signal was available?

## Methods

- Participants: 60 (31 females) native Taiwan Mandarin speakers, aged 20-33 (mean = 21.7; SD = 3.1).
- Materials: 504 photos of natural speech /i, u, y/ (168 each) from 12 talkers (6 females).

- Forced-choice identification task /i, u, y/.
- Between-subject conditions:

- Two-way ANOVA:
- Accuracy ~Vowel + Condition + Vowel:Condition
- d-prime ~Vowel + Condition + Vowel:Condition

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## Results



- Main effects of vowel on both accuracy $[F(2,171)=$ 81.744, $p<.001$ ] and d-prime $[F(2,171)=318.087, p<.001]$, but no effect of condition nor vowel-condition interactions.

Figure 1. Accuracy (left) and d-prime (right) for high vowels /i, u, y/ across different conditions.


Figure 2. Confusion matrices for each target high vowels /i, u, y/ across different conditions.

## DISCUSSION

- Taiwan Mandarin native listeners can reliably identify three high vowels that contrast in lip postures, with the highest accuracy for /i/, followed by $/ \mathrm{u} /$, and then $/ \mathrm{y} /$.
- Target /y/ was more likely to be mis-identified as /u/ than target /u/ being mis-identified as /y/ (miss cells in Figure 2). $\rightarrow$ Labeling of $/ y /$ and $/ u /$ may not be a mirrored mapping.
- Item-by-item analyses of the condition revealed that listeners could identify /y/more accurately when provided with only lip information.
$\rightarrow$ Limited visual information force listeners to discern the subtle differences in lip postures.

REFERENCES
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